

HAPPENINGS
WOODWARD PUBLIC LIBRARY NEWSLETTER
November 2024

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CREATE.EXPLORE.CONNECT.

Having fun isn't hard when you've got a library card –*Marc Brown*

From the Director's Chair

To keep a library current and relevant for its users and its community, its collection must be constantly weeded. This past year the adult nonfiction collection has been weeded. As a part of the process, I have pulled every book from this collection and have established the Iowa Collection. Are you a history buff or want to learn anything and everything about Iowa check out this collection. The books in this collection are very intriguing and interesting. You will find plants native to the state, houses of Iowa's famous people, unique architecture, and history about Iowa you may not have known about. Enjoy the fun of exploring.

Do you have an author you enjoy reading and you haven't found it in the collection? Please let me know. I will do my best to add it to the collection. Or do you like to read a new book that has just come out? Please let me know. I am currently selecting new books and making them available for your reading pleasure within two to three days after they are released, to be checked out.

Be sure your library card is current. You don't have a card, be sure to stop in. You don't want to miss out on all the library has to offer each month.

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Social Center Luncheon October 4 11:30-12:30
Pasta
Garlic Bread
Lettuce Salad
Dessert

Adult Programs for November

Thursday, November 21 at 5pm Book Club *Cartographers* by Peng Shepard
Check out about a book at the library and join us for discussion.

Friday, November 22 at 1:30
Author Ann Hanigan will be speaking on Women's Suffrage and WWI

Spotlight on Books



Stephen King

Stephen King has been crowned the “King of Horror”. But he has also explored other genres: suspense, crime science-fiction, fantasy and mystery. Although he is known primarily for his novels, he has also written over 200 short stories.

Stephen's debut novel was “Carrie” in 1974. Many of his novels have been made into films: *Carrie* (1976), *The Shining* (1980), *The Dead Zone* (1983), *Christine* (1983), *Stand By Me* (1986), *Misery* (1990), *The Shawshank Redemption* (1994), *Dolores Clairborne* (1995), *The Green Mile* (1999), *The Mist* (2007), and *It* (2017).

Stephen also writes under the pseudonym “Richard Bachman” and has co-written works with his friend “Peter Straub” and his sons “Joe Hill” and Owen King.”

Stephen has won many awards for both his writing and his overall contributions to literature.

Stephen was born in Portland, Maine of Scots-Irish descent, his father changing his name from Pollack to King as a young adult. When Stephen was two, his father left the family. His mother raising him and his older brother by herself. They were very poor, often living with family members around the country. Stephen said he started getting material for writing from watching his mother caring for her dying parents at age eleven and after that, listening to her talk about her job as a caregiver in a local residential facility for the mentally challenged after her parents passed away.

Stephen was also influenced by comic books and going to the movies. He was a voracious reader. He said he read everything from Nancy Drew to *Psycho*, his favorite was “*The Shrinking Man*” by Richard Matheson.

Stephen once asked a bookmobile driver, “Do you have any stories about how kids really are?” She gave him, “*Lord of the Flies*”. The proved formative: “It was, for me, the first book with hands – strong hands that reached out of the pages and seized me by the throat.” It said to me, “This is not just entertainment; its life and death.” “To me, *Lord of the Flies* has always represented what novels are for, why they are indispensable.”

In school he was always writing, contributing to Dave's Rag, the newspaper his brother printed with a mimeograph machine and sold stories to his friends. He wrote stories for the Comics Review and later was a sports reporter.

At the University of Maine, he wrote for the student newspaper and graduated with a Bachelor of Arts Degree in English. Stephen got married while in college and his baby daughter was born on his graduation day.

Stephen was writing stories and then throwing them in the trash, his wife rescued them from the trash, read them and insisted that he try to publish them, and so it all began.

Stephen says he often starts with a "what-if" scenario, the situation always comes first. He loves to write, he can't imagine doing anything else. He also believes that's where they will find him when he dies, in front of the computer writing with a smile on his face. Putting out an idea to share with readers.

Spotlight on Our Library



Woodward Public Library's Holiday Fundraiser

This year the Library will be trying something a little different. We will be selling T-shirts to promote our Library and reading. "Reading All the Cool Kids Are Doing It". We will be putting up advertisements on what you do to purchase them shortly. We are setting it up, so it will be easy for you to order your T-shirts and they will be sent directly to you. Sizes will be xxs children to 5x adult. I hope everyone will be able to participate and support the Library.



Spotlight of Youth Programs



Story time is on Wednesdays 10:45 to 11:15. Bring your children ages 2-5 to enjoy songs, books, and learning.

Story Walk

Did you know the Woodward Public Library has a Story Walk out on the bike trail? If you did, great. If you didn't, please take a walk out to the trail and at the flag pole by the depot start reading. There are 16 stations, 8 up and 8 back to read a nice story to the kids. Children enjoy the activity and the story. We change the story each month by the 15th of the month. We will not be doing it January, February or March, but other than that take the kids out for some exercise and reading!